

**ART ON THE MOVE**

The National Exhibitions Touring Structure for Western Australia. Inc.

**MEDIA RELEASE****ART ON THE MOVE presents a superb touring exhibition**

The exhibition *3 Elements* is a major step in the development of cross-cultural and cross-artform works presented and developed by three internationally recognised contemporary women artists from very different cultural backgrounds and artistic disciplines.

For the past two years Western Australian artists **Sandra Black** (ceramics) and **Anne Farren** (textiles) have been working with Japanese Sumi-e artist **Tousui Tanaka** to develop a series of exciting installation works which explore the merging of traditional Japanese art forms with contemporary Western ideas and forms.

*3 Elements* illustrates the potential for collaboration across artforms and between artists working from contrasting cultures and traditions with the arts. For more than 15 years, the three artists involved in this exhibition have developed a professional relationship and have actively demonstrated their commitment to cultural exchange and the promotion of their artforms internationally through exhibitions, exchange and promotional activity. This project takes the level of exchange between these three artists into direct collaboration and the exploration of cross-cultural exchange.

The exhibition will have broad audience appeal as it presents cross-cultural and cross-artform collaboration and will also present a re-examination of traditional craft practices within the context of contemporary art practice.

*3 Elements* first opened at the Australian Embassy Japan in October 2002 and begins an Australian tour at the:

**Australian Prospectors and Miners Hall of Fame**

30th November 2004 - 30th January 2005

Hannans North Reserve, Broadarrow Road,  
KALGOORLIE

TELEPHONE: (08) 9026 2700

Gallery Hours: 9am to 4.30pm daily  
closed Christmas Day, Boxing Day and New Years Day

*3 Elements* will tour regional Western Australia during 2003 and 2004

For more information contact :

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**Anne Farren Textile artist Western Australia**

Anne is a founding member of the WA Fibre and Textile Association and has been a driving force in the development and promotion of the textile arts in Western Australia. Since 1998 she has exhibited extensively both nationally and internationally.

Anne has spent many years extending her interest in cross-cultural exchange in the arts and is currently course manager for the faculty of BEAD, BA in Fashion and Textile Design at Curtin University of Technology.

**Sandra Black Ceramic artist Western Australia**

Sandra has gained an international reputation for her intricately carved ceramics. Her work is represented in over 46 major collections.

Sandra has been influenced by asian traditions and continues to draw inspiration from Japanese ceramics and the landscapes of Canada, North Queensland and Asia.

She currently works full time as a ceramicist at Fremantle, Western Australia.



**Tousui Tanaka Sumi-e artist Japan**

Tousui has is a recent President of Japan Sumi-e Association of Tokyo. She studied with Master Sun Chifun, President of Tianjing, Art College, China.

She has exhibited her work consistently since 1964 at Tokyo, Nagasaki and Israel as well as Perth, WA.

"I express my heart through seconds-quick brush strokes. You actually feel your spirit move from heart to hand to brush."

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The tour of this exhibition is managed by ART ON THE MOVE.

The exhibition has been assisted by the National Exhibitions Touring Structure for Western Australia Inc. through the State Exhibition Touring Funds.

The State of Western Australia has made an investment through ArtsWA in association with the Lotteries Commission in ART ON THE MOVE the National Exhibitions Touring Structure for Western Australia Inc. ART ON THE MOVE is assisted by the Commonwealth Government through the Australia Council, its arts funding and advisory body.

Sponsored by Healthway in association with Asthma WA to promote the message *Smarter than Smoking*.

The artists wish to acknowledge the support of the Australian Embassy, Tokyo, Japan.

Private sponsors include Kaimei & Co.,Ltd., and the International Foundation of Arts and Culture.

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