

Minerals, Miracles, Miseries and Miners

Artworks from the Edith Cowan University Collection

The exhibition *Minerals, Miracles, Miseries and Miners: Artworks from the Edith Cowan University Collection* is now on at the Mining Hall of Fame. Also in our Telstra Gallery is a collection of 1850s prints by ST Gill called *The Victoria Gold Diggings and Diggers As They Are*.

Both exhibitions will be officially opened on Sunday the 16th July by Robert Vallis and Connie Petrillo, the Art Collection Manager and Curator (respectively) of the Edith Cowan University Art Collection.

Minerals, Miracles, Miseries and Miners showcases 50 artworks produced in or inspired by a mining landscape. The collection includes works by some great names such as Sidney Nolan, Guy Grey-Smith, Rolf Harris, Miriam Stannage, Rover Thomas, Robert Juniper and Jo Darbyshire. The exhibition includes some 3D objects and Sculpture as well as Paintings, Prints and Photographs.

Both exhibitions will be on display until the first week of September.



Miriam Stannage, *SOS Morse Code Series – Nature & Art*
Photograph 76 x 51cm



The Victoria Diggings and
Diggers As They Are

Prints by S T Gill